Andreas Caballero

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OBJECTIVE

To establish strong connections with the respected brands that take me in working as an accessories designer. I have strong problem solving and learning skills. On top of that, an eager work ethic.

EDUCATION

Cathedral Catholic High School, San Diego, CA | 08/2016- 05/2020 *Private High School Diploma*

PROFESSIONAL EXPERIENCE

Work Study, College for Creative Studies | Detroit, MI 09/2022-Present

• As a work study for the department, I provide assistance to other students who need help with design choices, making decisions, and machine assistance within the studio.

Sales Associate, Nordstrom | San Diego, CA 06/2021-08/2021

Understanding how to read people and provide customer service was the key skill in this role. I
sold items, helped manage the team, dedicated time to customers, and applied my styling vision
when assisting uncertain customers.

Carhartt Sponsored Studio | Detroit, MI

09/2022-12/2022

 Directing the group of color, materias, & finish students with other designers, I implemented a rework focus. Reusing old carhartt garments to create my vision encouraged me to express my side for sustainability.

SOFTWARE AND DESIGN SKILLS

- Rhino 3D, Keyshot, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Microsoft Word, Powerpoint,
- Skilled in industrial sewing, pattern making, leatherwork, creating tech packs, industrial machine knowledge

OTHER HIGHLIGHTS

Independent Study - Focused on the psychology of the fashion industry and how human identity links to decisions made all over the industry.

Italy Study Abroad - Ventured to Italy to learn more about the history of accessories design and the main material, veg-tan leather. I even made an item, with the guidance of a master leathercrafter.